





Seminar "How to Interpret and Understand Cultural Heritage"

Capacity Building Seminar

Trainer: Valya Stergioti, Certified Interpretive Trainer and Planner

Organiser: Vilnius Old Town Renewal Agency

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Partner: The Lithuanian Association of History Teachers

Place: Vilnius Old Town Renewal Agency, Stiklių Str. 4, Vilnius, Lithuania

Thursday 25 September

Time	Subject	Methods
09:00-09:45	Setting the stage	Discussion
	Facts and meanings	Exercise Group work Discussion
10:45-11:00	Coffee Break	
11:00-11:45	Interpretation in practice: the four qualities	Exercise Discussion
11:45-12:00	The interpretive triangle	Presentation
12:00-12:30	Heritage interpretation and history	Group work
12:30-13:30	Lunch Break	
13:30-15:30	Interpretive tools in practice	Exercises
	Heritage interpretation and history (2)	Group work
15:30-15:50	Coffee Break	

15:50-17.30	Values and meanings	Presentation Group work
17.30-18:00	Daily flashlight	Feedback activity

Friday 26 November

Time	Subject	Methods
09:00-09:10	Morning discussion	Discussion
09:10-10:30	Themes, main themes and values	Exercise Presentation
10:30-10:45	Coffee break	
10:45-11:45	Interpretive tools	Exercises
11:45-12:30	Sustainability, active citizenship and empathy	Presentation Group work
12:30-13:30	Lunch Break	
13:30-14:15	Heritage interpretation at our sites	Group work
14:15-15:00		Groups presenting their work Discussion
15:00-15:15	Coffee Break	
15:15-16:15	The different perspectives	Exercise
16:15-16:45	Heritage interpretation in my school	Individual work Group work
16:45-17:00	Final flashlight	Feedback activity

Valya Stergioti has been working as an interpretive planner and trainer for the last 20 years. Through the collaboration with a big number of public and private entities, she has introduced hundreds of professionals, in Europe, Africa and Asia, to the art of heritage interpretation. For eight years (2015-2023) she was the first ever Training Coordinator of Interpret Europe, co-creating its training programme. Finally, in 2010 she founded *Alli Meria* (meaning 'the Other Side'), to promote heritage interpretation in her homeland, Greece, and beyond. She's particularly interested in ways to engage local communities in the development of interpretation, and interpretive ways to deal with the side effects of climate crisis on heritage sites.